

Links to previous publications

1. **Sachdeva, Anjali.** "Lighthouse." Rust Belt Magazine, 6 October 2025, <https://beltmag.com/lighthouse/>.
2. **Sachdeva, Anjali.** "Vivisection." Uncanny, no. 36, May 2025, <https://www.uncannymagazine.com/article/vivisection/>.
3. **Sachdeva, Anjali.** "No One Dies of Longing." Strange Horizons, 7 April 2025, <http://strangehorizons.com/wordpress/fiction/no-one-dies-of-longing/>.
4. **Sachdeva, Anjali.** "Favorite." A Public Space newsletter, 6 January 2025, <https://apublicspace.org/news/detail/2025-stories-out-of-school>.
5. **Sachdeva, Anjali.** "Arbitrium." Tor.com, 8 June 2022, <https://torpublishinggroup.com/arbitrium/?isbn=9781250860187&format=ebook>.
6. **Sachdeva, Anjali.** "Glass-lung." *Into Literature: Grade 11, Vol. 2*, Houghton Mifflin Harcourt, 2022. [Attached](#).
7. **Sachdeva, Anjali.** "To the Father Paused Under the Tree." *Letter to a Stranger: Essays to the Ones Who Haunt Us*, edited by Colleen Kinder, Algonquin Books, 2022, pp. 18-20. [Table of Contents Attached](#)
8. **Sachdeva, Anjali.** "All the Names for God." *The Best Peace Fiction: A Social Justice Anthology*, edited by Robert Olen Butler and Phong Nguyen, University of New Mexico Press, 2021, pp. 11-27. [Table of Contents Attached](#)
9. "Dark Spaces on the Map." *LeVar Burton Reads* (podcast), 6 July 2021, <https://podcasts.apple.com/sa/podcast/dark-spaces-on-the-map-by-anjali-sachdeva/id1244649384?i=1000527944359>.
10. "Killer of Kings." *LeVar Burton Reads* (podcast), 16 March 2021, <https://open.spotify.com/episode/7KNBZ3CikNj8BhTqZmsVGy>.
11. **Sachdeva, Anjali.** "The Incorruptible World." Lightspeed, no. 128, January, 2021, <https://www.lightspeedmagazine.com/fiction/the-incorruptible-world/>.
12. **Sachdeva, Anjali.** "Dark Spaces on the Map," MIT Technology Review, vol. 124, no. 1, pp. 80–87. [Attached](#)
13. **Sachdeva, Anjali.** "Caught in the Dark." The American Scholar, 18 September 2020, <https://theamericanscholar.org/caught-in-the-dark/>.
14. **Sachdeva, Anjali.** "Supply and Demand." Timothy McSweeney's Quarterly Concern, no. 59, March 2020, pp. 172-193. [Attached](#)
15. **Sachdeva, Anjali.** "Not Creator, Nor Destroyer." The Fairy Tale Review, vol. 16, March 2020, <https://www.fairytalereview.com/anjali-sachdeva-not-creator-nor-destroyer/>. Rpt. in Lightspeed, no. 141, February 2022, <https://www.lightspeedmagazine.com/fiction/not-creator-nor-destroyer/>.
16. **Sachdeva, Anjali.** "The Zenana." Vogue India, 24 September 2018, <https://www.vogue.in/content/the-same-old-story-of-patriarchy-set-in-a-different-age-time>.
17. **Sachdeva, Anjali.** "Anything You Might Want." March 2018, <https://lithub.com/anything-you-might-want/>.

18. **Sachdeva, Anjali.** *All the Names They Used for God*. Penguin Random House, 2018. [Link to Amazon page](#)
- Tanrı'ya Verdikleri Adlar [Turkish edition], translated by Anıl Ceren Altunkanat, İthaki Yayınları publishers, 2021. [Link to Amazon page](#)
 - Tutti i nomi di Dio [Italian edition], translated by Fabio Viola, Codice publishers, 2021. [Link to Amazon page](#)
 - Tous les noms qu'ils donnaient à Dieu [French edition], translated by Hélène Fournier, Albin Michel publishers, 2021. [Link to Amazon page](#)
20. **Sachdeva, Anjali.** "Birds' Eye." *Futurescapes: Cities of Empowerment, Vol. 1*, edited by Luke Peterson, Utah Valley Office of New Urban Mechanics, 2017, pp. 121-136 [Table of Contents Attached](#)
21. **Sachdeva, Anjali.** "To the Father Paused Under the Tree." Off Assignment, 16 March 2017, <https://www.offassignment.com/articles/anjali-sachdeva>.
22. **Sachdeva, Anjali.** "The World by Night." The Iowa Review, vol. 46, no. 3, Winter 2016, pp. 133-144. [Table of Contents Attached](#)
23. **Sachdeva, Anjali.** "Manus." The Literary Review, vol. 58, no. 1, Winter 2015, pp. 24-44. [Table of Contents Attached](#)
24. **Sachdeva, Anjali.** "Glass-lung." The Yale Review, vol. 102, no. 2, April 2014, pp. 116-140. [Table of Contents Attached](#)
25. **Sachdeva, Anjali.** "The Poor, Dead Soldiers." Better: Culture and Lit, 2012, <http://bettermagazine.org/001/anjalisachdeva.html>.
26. **Sachdeva, Anjali.** "Pleiades." *The Best American Nonrequired Reading 2011* edited by Dave Eggers, Mariner, 2011, pp. 370-383. [Table of Contents Attached](#)
27. **Sachdeva, Anjali.** "Pleiades." Gulf Coast, vol. 22, no. 2, Summer/Fall 2010, pp. 20-32. [Table of Contents Attached](#)
28. **Sachdeva, Anjali.** "Robert Greenman and the Mermaid." Alaska Quarterly Review, vol. 28, no. 1 & 2, Spring/Summer 2011, <https://www.aqreview.org/aqr-vol-28-number-1-and-2-springsummer-2011/robert-greenman-and-the-mermaid-anjali-sachdeva>.
29. **Sachdeva, Anjali.** "Snow Mouse." Sonora Review, no. 57, 2010, pp. 70-83. [Table of Contents Attached](#)

Additional

Johnson, Amy Louise. Screenplay of The Incorruptible World, based on the short story by Anjali Sachdeva, 2025. [First Page of Contract Attached](#)